**First Presbyterian Church**

MASTER Choir Schedule

Fall 2017—Year A

*(revised September 5, 2017—Subject to change)*

**\*\***denotes Festival Sundays

SanctuaryChoir Anthems are underlined

**September**

**\*\*10 Fourteenth Sunday after Pentecost--Communion**

Lectionary Ex. 12:1-14; Ps. 149; Rom. 13:8-14; Matt. 18:15-20

*Hymns* 8:00am: G2G 203 (*Chereponi),* G2G 313 *(Lord, Make us more holy)*

10:30am: G2G 396 (*Holy Manna),* G2G 27 (*Tenderness),* G2G 316 (*Twenty-Fourth)*

*Communion Love One Another* (#1400) Hal H. Hopson

*Gloria* G2G 491 (*Baptized in Christ)*

*Doxology* G2G 608 *(Praise God—Hopson)*

*Offertory Come, Ye That Love the Lord* (#448)Arr. Alice Parker

**17 Fifteenth Sunday after Pentecost**

Lectionary Ex. 14:19-31; Ps. 114 or Ex. 15:1b-11, 20-21; Rom. 14:1-12; Matt. 18:21-35

*Hymns* G2G 822 (*Somos del Senor),* G2G 58 (*Pisgah)—choir stanza from Kentucky Harmony*, G2G 65 (*CWM Rhondda)*

*Gloria* G2G 63 (*Azmon)*

*Offertory Ubi Caritas* (#301)John Leavitt

*Doxology* G2G 608 *(Praise God—Hopson)*

**24 Sixteenth Sunday after Pentecost**

Lectionary Ex. 16:2-15; Ps. 105:1-6, 37-45; Phil. 1:21-30; Matt. 20:1-16

*Hymns* G2G 404 (*Komt Nu Met Zang),* G2G 351 (*Charlestown),* G2G 536 (*Surge Ecclesia)*

*Gloria* G2G 588 (*Joyful Alleluia)—*choir as Leader part

*Offertory Whoever Would Be Great among You* (Augsburg Choir Book) Ronald A. Nelson

*Doxology* G2G 608 *(Praise God—Hopson)*

**October**

**\*\* 1 Seventeenth Sunday after Pentecost—World Communion Sunday**

Lectionary Ex. 17:1-7; Ps. 78:1-4, 12-16; Phil. 2:1-13; Matt. 21:23-32

*Hymns* 8:00am:

10:30am: G2G 769 (*For Everyone Born),* G2G 453 (*Yisrael V’oraita),*G2G 832 (*Kwake Yesu Nasimama)*

*Gloria* G2G 642 *(Heleuyan)*

*Offertory* Edmond or Moses & Family??

*Doxology* G2G 608 *(Praise God—Hopson)*

*Communion Food for Pilgrim People* (Sound the Bamboo) Geonyong Lee, Korea

*Hymn* G2G 669 (*Cantemos Al Senor)*

**8 Eighteenth Sunday after Pentecost**

Lectionary Ex. 20:1-4, 7-9, 12-20; Ps. 19; Phil. 3:4b-14; Matt. 21:33-46

*Hymns* G2G 224 (*Rockingham),* G2G 690 (*St. Patrick),* G2G 459 (*Munich)*

*Gloria* G2G 588 (*Joyful Alleluia)—*choir as Leader part

*Offertory Valediction* (#926)David Conte

*Doxology* G2G 607 (*Old Hundredth)*

**15 Nineteenth Sunday after Pentecost**

Lectionary Ex. 32:1-14; Ps. 106:1-6, 19-23; Phil. 4:1-9; Matt. 22:1-14

*Hymns* G2G 363 *(Darwall’s 148th),* G2G 824 (*Mc Afee),* G2G 770 *(Welcome Table)*

*Gloria* G2G 588 (*Joyful Alleluia)—*choir as Leader part

*Doxology* G2G 607 (*Old Hundredth)*

*Offertory* FPC Brass

**22 Twentieth Sunday after Pentecost**

Lectionary Ex. 33:12-23; Ps. 99; 1 Thess. 1:1-10; Matt. 22:15-22

*Hymns* G2G 644 (*Es Flog Ein Kleins Waldvogelein),* G2G 57 (*Trombley),* G2G 711 (*Toulon)*

*Gloria* G2G 588 (*Joyful Alleluia)—*choir as Leader part

*Doxology* G2G 607 (*Old Hundredth)*

*Off/Pre/Post* FPC Woodwinds, JuBELLation

**29 Twenty-First Sunday after Pentecost—Reformation Sunday**

Lectionary Deut. 34:1-12; Ps. 90:1-6, 13-17; 1 Thess. 2:1-8; Matt. 22:34-46

*Hymns* G2G 261 (*Geneva 47),* G2G 330 *(Old 124th),* G2G 734 *(Donne Secours)*

*Gloria* G2G 672 *(Le Cantique De Simeon)*

*Affirmation* G2G 481 (*Genevan 42)*

*Offertory* *When Morning Gilds the Skies* Ed. Carl Schalk

*Doxology* G2G 607 (*Old Hundredth)*

**November**

**5 Twenty-Second Sunday after Pentecost—All Saints’ Sunday**

Lectionary Josh. 3:7-17; Ps. 107:1-7, 33-37; 1. Thess. 2:9-13; Matt. 23:1-12

*Hymns* 8:00am:

10:30am:

*Gloria*

*Offertory*

*Doxology*

**12 Twenty-Third Sunday after Pentecost**

Lectionary Josh. 24:1-3a, 14-25; Ps. 78:1-7; 1 Thess. 4:13-18; Matt. 25:1-13

*Hymns* 8:00am:

10:30am:

*Gloria*

*Offertory*

*Doxology*

**19 Twenty-Fourth Sunday after Pentecost**

Lectionary Judges 4:1-7; Ps. 123; 1 Thess. 5:1-11; Matt. 25:14-30

*Hymns* 8:00am:

10:30am:

*Gloria*

*Offertory*

*Doxology*

**\*\* 26 Reign of Christ Sunday—Communion**

Lectionary Ezek. 34:11-16, 20-24; Ps. 100; Eph. 1:15-23; Matt. 25:31-46

*Hymns* 8:00am:

10:30am:

*Gloria*

*Offertory*

*Doxology*